

## CAROLINE HAYEUR



The ever-optimistic artist Caroline Hayeur focuses on themes of humanity, emotion and connections between people through a practice deeply rooted in the present moment. Drawing on her experience of field photography since in the early 1990s, she is interested in concepts of place and home in various forms of relationship: friendship, families and broader communities. In the spirit of documentary storytelling and humanistic portrait, her work illuminates surprising connections between subjects through juxtaposition and proximity. Many of her projects began as artist residencies, either in Quebec or internationally.

In 1997, *FESTIVE RITUAL: PORTRAITS OF THE MONTREAL RAVE SCENE* marked the beginning of a long-term exploration into the world of nightlife and dance. After its exhibition during *The Mois de la Photo à Montréal*, the show toured worldwide through the FNAC Photo galleries (France, Europe and Asia) for over ten years. *FESTIVE RITUAL*, *TANZ PARTY* and later *AMALGAT: DANSE, TRADITION ET AUTRES SPIRITUALITES (2003-2007)* address the theme of the body-in-movement and have been presented as books, websites and exhibition tours. *HUMANITAS*, a series of portraits showing extreme emotion from birth to death, is presented several times in Quebec and also in Toulouse (France) during the festival *ManifestO* in 2013. With *ADOLAND*, she pursues her voyage in the world of the adolescence.

Since 1994, Caroline Hayeur has been a member of Montreal-based *Agence Stock Photo* — a collective of independent photojournalists. The organization facilitates the exchange of skills and tools among its members and also organizes projects such as *STOCK EN HAÏTI: QUINZE ANS* at *MUPANAH* (Port au Prince) and *The Maison de la culture Côte-des-Neiges* (Montreal) in 2002-2003. In 2012, the collective celebrated its 25<sup>th</sup> anniversary with the exhibition *25 YEARS OF STORIES* under the artistic direction of Hayeur, with a dozen photographers presenting retrospective work at the *Zoom Photo Festival Saguenay International Meeting of Photojournalism*. She was also *Zoom* speaker's of honor in 2013. Hayeur collaborates among's others with the *ONF Intertextif* since the debuts of the studio.

Caroline Hayeur teaches photojournalism at l'École des médias, Faculty of communications at The Université du Québec à Montréal.